

Crash Landing

chaconne theme for electric flute

Lee McClure

$\text{♩} = 120$

first three bars repeats throughout

Musical score for electric flute. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Both staves show a repeating pattern of sixteenth-note chords. Measure 1 starts with a G major chord (B, D, G). Measure 2 starts with a C major chord (E, G, C). Measure 3 starts with a F major chord (A, C, F).

Musical score for electric flute. The score consists of two staves. The top staff shows sustained notes with grace notes. The bottom staff shows eighth-note patterns. Measure 4 starts with a G major chord (B, D, G). Measure 5 starts with a C major chord (E, G, C). Measure 6 starts with an F major chord (A, C, F).

Musical score for electric flute. The score consists of two staves. The top staff shows sustained notes with grace notes. The bottom staff shows eighth-note patterns. Measure 7 starts with a G major 9th chord (B, D, G, B). Measure 8 starts with a C major chord (E, G, C). Measure 9 starts with an F major chord (A, C, F).

Musical score for electric flute. The score consists of two staves. The top staff shows sustained notes with grace notes. The bottom staff shows eighth-note patterns. Measure 10 starts with an E flat major chord (G, B, E). Measure 11 starts with a C major chord (E, G, C). Measure 12 starts with an F major chord (A, C, F).

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Musical score for *Crash Landing*, featuring three staves of bassoon music. The score is divided into measures 13, 16, and 19.

Measure 13: The bassoon plays a sustained note with a dynamic of $\rho \cdot$. A bracket above the notes spans the first two measures. The harmonic analysis shows a D⁷ chord. The bassoon part consists of eighth-note patterns.

Measure 16: The bassoon starts with a dynamic of $b\beta\rho \cdot$, followed by $\rho \cdot$, and then $\beta\rho \cdot$. The harmonic analysis shows E^{b7} and C⁹. The bassoon part includes sixteenth-note patterns.

Measure 19: The bassoon starts with a dynamic of $\beta\rho \cdot$, followed by $\rho \cdot$, and then $b\beta\rho \cdot$. The harmonic analysis shows B^{b7(b5)}, F^{7/A}, and A^{b7}. The bassoon part includes eighth-note patterns.

CRASH LANDING

***Chaconne theme and 16 Variations
for Electric Flute
Composed and Performed
by
Lee McClure***

Chaconne with ground bass in 3/4 time. The 18 bar theme is composed of six phrases, each of which are three bars long.

- 0:00 rhythm track
- 0:04 chaconne theme = bass line melody
- 0:29 1st variation: descending line + alto flute solo
- 0:54 2nd - ascending line
- 1:20 3rd - alto and soprano flute solos
- 1:45 4th - ... solos continue
- 2:11 5th - ... solos continued
- 2:36 6th - ... solos continued
- 3:01 7th - trill glissandos ascending
- 3:26 8th - piccolo solo
- 3:51 9th - alto solo
- 4:17 10th - ... solo continued
- 4:42 11th - trill glissandos ascending and piccolo solo
- 5:08 12th - slow descent
- 5:33 13th - uncontrolled descent
- 6:00 14th - momentary recovery
- 6:25 15th - fighting wind sheer and final descent
- 7:15 16th - crash landing
- 7:35 (silence)